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ENGLISH

GALLERIA CONTINUA

SAN GIMIGNANO BEIJING **LES MOULINS** HABANA

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Open from Wednesdays to Sundays from noon to 6pm and by appointment.

SPHÈRES 9

Opening on Sunday, October 16, as from noon

Gazelli Art House (London, Baku)

Jane McAdam Freud, Kalliopi Lemos, Recycle Group

mor charpentier (Paris Bogotà)

Rossella Biscotti, Enzo Mianes

A Gentil Carioca (Rio de Janeiro)

Cabelo

START by Serge Tiroche (Jaffa)

Amir Nave

For Sphères' ninth year, Galleria Continua is proud to welcome galleries A Gentil Carioca (Rio de Janeiro), Mor Charpentier (Paris), Gazelli Art House (London, Baku) and START by Serge Tiroche (Jaffa), the first artistic incubator in Israel, for an exhibition in the old Moulins factory.

The works of seven artists make up this new round of international offerings. Their names are Jane McAdam Freud, Kalliopi Lemos, Recycle Group, Rossella Biscotti, Enzo Mianes, Cabelo, Amir Nave.

The Sphères project is once more bringing together a number of organisations from around the globe, all of them motivated by a desire to join their varied energies in an unprecedented, shared exhibition at the Moulin de Boissy-le-Châtel.

Sphères is also an occasion for discovering, or rediscovering, the long-term projects of Kader Attia, Chen Zhen, and Michelangelo Pistoletto at the Moulin de Boissy and of Anish Kapoor, Pascale Marthine Tayou, and Sislej Xhafa at the Moulin de Sainte-Marie.

Demonstrating that it is possible to shake off the assumptions about so-called competition between contemporary art galleries, this exhibition is a manifesto for a dynamic stance within the professional domain of art and the art market. It's initiative consists in making of multiple relationships not a barrier but rather an exceptional advantage, opening doors for untried, ambitious projects, taking advantage of the diversity of opinions and the wealth of subjectivities.

Each of the works brought together at the Moulin echoes in its own way the

support and development work of the galleries and organisations behind them, demonstrating the strength of their propositions and their investment, and their readiness to back their artists, with their commitment to new, emerging models for thought and for new challenges. Sphères reflects this active, collective force, creating a confluence of energies and multiplying critical perspectives.

Since its opening at Boissy-le-Châtel in 2007, GALLERIA CONTINUA/Les Moulins has affirmed its desire to make use of unexpected territories in which to host internationally-recognised artists. It is in this spirit that the doors of the Moulin have been opened to artists from all continents, thanks to the participation of important art galleries. In this way, spheres of both local and global creation have been brought together.

The galleries invited for this ninth instalment of the exhibition connect the artistic spheres of South America, the Middle East, and Europe, all in the heart of the district of Brie Seine-et-Marnaise and its industrial heritage.

Galleries invited for previous instalments of Sphères: 313 ART Project (Seoul), Air de Paris (Paris), Thomas Brambilla (Bergamo), Chatterjee & Lal (Mumbai), Chemould Prescott Road (Mumbai), Chantal Crousel (Paris), Cécile Fakhoury (Abidjan), Goodman Gallery (Jo-hannesburg / Capetown), Hauser & Wirth (London, Zurich), In Situ / Fabienne Leclerc (Paris), Johann König (Berlin), Galerie Krinzinger (Vienna), Yvon Lambert (Paris), Magazzino (Rome), Kamel Mennour (Paris), Almine Rech (Brussels, Paris), Thaddaeus Ropac (Paris, Salzburg), Esther Schipper (Berlin), White Cube (London).

Foundations invited for Sphères 5 (2012): cittadellarte (Biella), Dar al-Ma'mûn (Marrakesh), Depart Foundation (Rome), Izolyatsia (Donetsk), SAM Art Projects (Paris).